

PRIDE AND JOY

As recorded by Stevie Ray Vaughan

(From the 1983 Album TEXAS FLOOD)

Transcribed by Slowhand
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Words and Music by Stevie Ray Vaughan

Tune Down 1/2 Step

A Intro

Medium Shuffle ♩ = 123 (♩-♩³)

1

Gtr I

1/4 1/4 1/4 1/4 1/4 1/4

Full

sl.

5

9

13

sl.

sl.

H

H

H

H

sl.

sl.

H

P

sl.

sl.

[B] 1st Verse

16

20

24

T

A

B

x

H

P

sl.

sl.

[C] 2nd Verse

28

32

T

A

B

H

36

T 0 2 0 0 2 0 2 2 0 0 3 3 3 3 3 3 2 0
A 1 1 2 x 0 0 2 0 2 2 2 4 4 4 4 4 2 0
B 2 2 2 2 2 2 2 2 2 2 5 6 0 0 x 0 0 3 4 0 0 5 0 2 0

sl. P 0 sl. sl.

D 3rd Verse

40

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 3 0 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0

Full Full

44

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. 1/4

47

let ring! Full Full 1/4
T 0 1 x 0 0 3 0 2 2 0 2 0 0 3 0 0 1 0 1 0 0 2 2 2 2 2 2
A 0 2
B 0 2

H P H 3 0 1 2 2 2 2 2 2 0

50

1/2
T 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0
A 2 4 4 2 0 2 0 1 2 0 3 4 3 3 4 4 0 2 0 12 12 12
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 13 13 13

sl. sl. 0 sl. P 0 3 0 1 2 sl.

E Guitar Solo

53

56

59

62

65

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

69

T

A

B

sl.

sl. P

H

sl.

[illegible]**F 4th Verse**

G 5th Verse

87

T 3 3 3 3 3 3 3 2 0

A 4 4 4 4 4 4 4 2 0

B 0 0 3 0 1 2

p

[illegible]

H Outro-Guitar Solo

99

T

A

B

sl.

p

[illegible]

The image displays three systems of musical notation for guitar, each consisting of a treble staff, a bass staff, and a tablature staff. The notation includes various musical symbols such as notes, rests, and fingerings, along with guitar-specific techniques like bends and vibrato.

System 1 (Measures 105-107): The treble staff features a series of eighth notes and chords. The bass staff shows a sequence of notes with fingerings (1, 2, 3, 4, 5) and a 'Full' bend. The tablature staff includes fret numbers (12, 14, 15, 17) and a 'Full' bend instruction.

System 2 (Measures 108-110): The treble staff continues with eighth notes and chords. The bass staff shows a sequence of notes with fingerings and a 'Full' bend. The tablature staff includes fret numbers (12, 14, 15, 17) and a 'Full' bend instruction.

System 3 (Measures 111-113): The treble staff features a series of eighth notes and chords. The bass staff shows a sequence of notes with fingerings and a 'Full' bend. The tablature staff includes fret numbers (0, 2, 7, 8) and a 'Full' bend instruction.